

## Workshops at École de Condé

### General Information

While the **Photography Workshop in Rennes** is conducted entirely in English, all other programmes are bilingual (French/English). Professors will alternate between both languages to ensure accessibility for all participants.

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### Campus Lyon

#### 1. **Deconstruction & Reinvention: Food Design for Fruits and Vegetables**

This workshop focuses on deconstructing and reimagining food innovatively and sustainably. Emphasis will be placed on utilising by-products (e.g., peels, stems, roots) to create new culinary products or experiences.

- **Day 1:** Project launch and exploration (morning and afternoon)
- **Day 2:** Independent experimentation (morning); collaborative efforts (afternoon)
- **Days 3 & 4:** Autonomous work and ongoing group collaborations (mornings and afternoons)
- **Day 5:** Final presentation and evaluation (morning and afternoon)

#### 2. **Everyday Glass**

Students will create functional objects from recycled glass bottles. Participants will learn the fundamentals of working with glass, understanding both its possibilities and limitations. Evaluations will focus on attendance, effort, and quality of crafted objects.

- **Day 1 (Monday):** Project introduction and glass exploration (morning and afternoon)
- **Days 2-4:** Independent glasswork under guidance (mornings); project progress (afternoons)
- **Day 5 (Friday):** Final touches and evaluation (morning and afternoon)

#### 3. **When Design Performs Gender**

This workshop delves into the intersection of design and gender through a performative lens inspired by Drag art. Students will challenge societal norms by analysing gender biases within design and reinterpreting everyday objects with new perspectives.

- **Day 1 (Monday):** Theory session and field research
  - **Day 2 (Tuesday):** Heritage workshop and first performance
  - **Day 3 (Wednesday):** Inclusive design workshop and second performance
  - **Day 4 (Thursday):** Creative exploration and third performance
  - **Day 5 (Friday):** Preparation, final exhibition, and celebration
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## Campus Nice

### 1. **Step by Step: Walking as Graphic Reflection**

Students from different Bachelor sections will spend two days hiking across distinct landscapes to fuel creativity. Working in pairs, they will reflect their experience through a creative project capturing their perceptions and ideas from the walks.

- **Day 1 & Day 2:** Full-day hiking (approx. 8 hours)
- **Day 3 & Day 4:** Project follow-up at school (5 hours/day)
- **Day 5:** Oral presentation of research and final project (3 hours)

### 2. **Patterns and Repurposing: Tufting Art**

This five-day workshop introduces students to tufting as a medium for repurposing everyday objects into artistic or functional designs.

- **Day 1:** Technical introduction and tool handling
  - **Day 2:** Conceptual exploration and object preparation
  - **Days 3 & 4:** Tufting and assembly
  - **Day 5:** Finalisation and presentation
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## Campus Rennes

### 1. **Photography**

This introductory workshop teaches photography basics, from aperture and shutter speed to light and composition. Students will apply their knowledge through practical assignments that build storytelling skills and technical confidence.

- **Duration:** 24 hours over 5 days
- **Daily Breakdown:**
  - Day 1: Introduction and history of photography, basics of camera operation
  - Day 2: Composition techniques and lighting experiments
  - Day 3: Storytelling analysis and group practicals
  - Day 4: Group pitching and initial project execution
  - Day 5: Final shoot, post-production, and project completion